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DREAM IT LIVE IT

SPEKTRA

Africa's No.1 Design Build Monthly Newsletter





THE CEO'S THOUGHTS

As an architect you design for the present, with an awareness of the past, for a future which is essentially unknown.

- NORMAN FOSTER

William Evans Halm (a.g.i.a)





It was a lovely Friday on 20th December, 2019. Staff of Spektra were wrapping up on assignments and duties. The year had been full of successes, challenges and a lot of hard work and now it was finally coming to a close.

As the sun was setting, we settled down in our beautifully decorated yard to end the year in grand style. There was lots of food and drinks, dancing and cheering.



CHRISTMAS CAME EARLY

Our three Departments; Construction, Design and Finance & Admin, took turns in a Departmental Carols Competition judged by our C.E.O. and C.O.O. After an exciting show of vocal dexterity, teamwork and showmanship by each department, the Construction team wore the crown.

We also had other fun games that brought out the acting skills in some team members and caused the rest to laugh their hearts out.

We cut a cake to celebrate our birthday celebrants for the last quarter and raised a toast for the good work done as a team in 2019 and hoped for a more fruitful and prosperous business year in 2020.

A PAT ON THE BACK

The C.E.O. congratulated and thanked staff for the successes chucked. He encouraged staff to press on together and not relent until our goals are achieved.

Staff carried home packages in appreciation for their hard work and dedication during the year.



Herndon Height is a Single family residential dwelling units located at Trassaco Valley

HERE ARE SOME KEY FEATURES OF THE BUILDINGS

Major Spaces

- -Four Bedroom (ensuite)
- -Living Room
- -Dining Area
- -Kitchen
- -Store Room
- -Viewing Balconies/Terraces
- -Two Carports

Major Features

- -Efficient Spatial Allocation
- -Passive Ventilation
- -Alternative Power Supply (Solar)
- -Clubhouse (Swimming pool integrated)









1

An Architect does not only focus on designing and building magnificent office edifices but also in the interior design of the workspace.

2

An Architect inspires creativity in the workspace.

Provision of a good office sace encourages creativity and inspiration among workers bringing out the best

3

An Aarchitecture uses quality and evironmentally friendly materials to maintain a healthy indoor environment 4

An Architect encourages staff retention.

A good office layout can reduce absenteeism whereas cramped spaces results in unease, cause disorientation of staff and can affect the productivity of staff.

10 GREAT NETWORKING TIPS

- 1. Attend networking events
- 2. Network online via Facebook, Instagram, LinkedIn, Tweeter, buffer....Etc.
- 3. Make most of your time at a networking event;
- i) Be yourself and be sincere
- **ii)** Reach out and connect via social media. Continue with the conversation after the event.

Sharing business cards is not enough.

- **iii)** If you happen to know the guest list, research and prepare in advance for some of the guests you are hoping to meet at the event.
- 4. Don't take up too much time with one guest
- 5. Let the other person speak
- 6. Present a success story if necessary
- 7. Find a reason to reconnect

If you read an article that adds to a discussion you had during a networking meeting, save it and send it to them. Try and find at least 2 or 3 opportunities yearly to reconnect with the members of your network.

- **8.** Meet other people through other people.
- 9. Ensure your online presence is always up to date
- **10.** Always remember to say "Thank you." To your networking partner or group when the meet up is done.

Source: Buffer.com





ICONIC BUILDING OF THE MONTH

The Sydney Opera House is widely regarded as one of the greatest architectural works of the 20th century.

The innovative design came from architect Jørn Utzon. He was relatively unknown until January 29, 1957 when his entry to the international competition for a national opera house at Bennelong Point, Sydney was announced the winner.

The beautiful building is comprised of three groups of interlocking shells, which roof two main performance halls and a restaurant. A masterpiece of modern architecture, the opera house has become an iconic symbol of both Sydney and Australia.





DREAM IT LIVE IT



Z	P	M	S	G	Α	W	G	Q
Т	0	L	X	0	K	Α	Ν	V
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K	Н	T	F	L	V	D	1	F
D	1	S	Р	Н	S	K	Α	F
Q	Ν	Α	U	C	G	C	Р	U
С	G	L	Т	Т	Q	F	F	В
U	J	В	G	Ε	В	C	R	F
V	R	D	1	Ν	G	R	1	Ν
K	V	N	G	C	Q	K	S	G
L	Р	Α	Р	F	R	W	C	Н
Т	Z	S	C	X	X	Υ	0	C
Р	D	Т	W	F	0	Ν	S	Т

How many finishing methods can you find?

BUFFING GRINDING **POLISHING ETCHING** PAINTING SANDBLASTING



ABOUT THE EDITOR

Karen Evans Halm is an architect and an associate of the Ghana Institute of Architects with over a decade's experience in the field, specializing in Interior Design and Landscape Architecture. She is also ther co-founder of Spektra Global







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