

Spektra

FEBRUARY 2026 EDITION

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WELCOME MESSAGE: WILLIAM HALM CEO

As we move deeper into the year, February gives us a moment of fresh momentum that January set in motion. The excitement of a new beginning is still with us, now strengthened by clearer goals, renewed energy, and a shared sense of purpose.

This month is about turning intentions into action and ideas into progress. We continue forward and remain committed to excellence, collaboration and growth in all that we do.

Here's to sustaining the new-year spirit while confidently stepping into the months ahead. We're excited for what lies before us and grateful to have you on this journey with us.



William Halm,
Co-Founder & Principal Architect,
Spektra Global Limited.

**PROJECT OF
THE MONTH**

Tamale Airport

This project was inspired by movement of people, of purpose and of progress across the northern corridor of Ghana.

PROJECT OF THE MONTH



Designed to serve thousands daily, the space balances efficiency with calm, guiding travellers smoothly from arrival to departure.

Wide spans, clear sightlines, and generous daylight help reduce the stress of travel and make navigation intuitive.

More than an airport, it is a gateway connecting families, businesses and communities.



Beyond function, the airport was designed to feel welcoming and reassuring.

In a month that celebrates love, this project reminds us that meaningful design connects people long before words are exchanged.

This February, we're reminded that love often lives in the journeys that connect us and in the spaces that make those connections possible.



WHEN DESIGN CARES

Design is often celebrated for how it looks. But its greatest impact is how it makes people feel.

At Spektra, every project begins with a simple but powerful question: How will this space support the people who use it?

Beyond structure and finishes, thoughtful design considers comfort, movement, safety and emotional well-being. These are the quiet elements that shape daily experiences, often without being noticed, but deeply felt.

In workplaces, this means creating environments that encourage focus while reducing fatigue. In public spaces, it means clear circulation, natural light and a sense of calm even in moments of movement. And in community-focused projects, it means designing with inclusivity, dignity and cultural relevance at the forefront.

February reminds us that connection is essential. Architecture, at its best, is a connector between people and place, function and feeling, purpose and experience.

This is the philosophy that continues to guide Spektra Global's work, designing spaces that support.

THE ARCHITECT SERIES FRANK GEHRY



Frank Gehry is a global icon who turned architecture into art. Known for his "architecture in motion," he uses bold curves and materials like titanium to create masterpieces like the Guggenheim Bilbao and Walt Disney Concert Hall.

Gehry's sculptural style breaks all the rules of traditional building shapes. But beyond the drama of form, his work is deeply human, designed to evoke emotion, curiosity and connection. To Gehry, a building isn't just a functional space; it's an experience that defines a city's identity and changes how we feel within our surroundings.

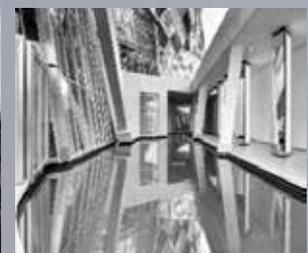
Source: ArchDaily



MUSEUM IN BILBAO SPAIN



WALT DISNEY CONCERT

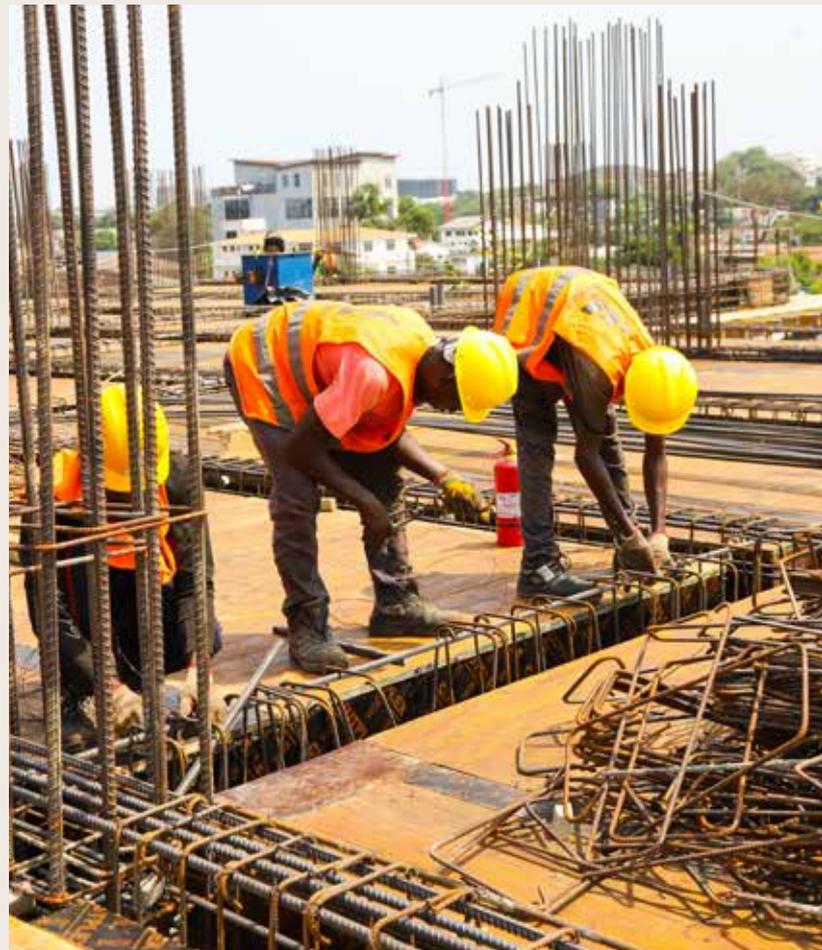
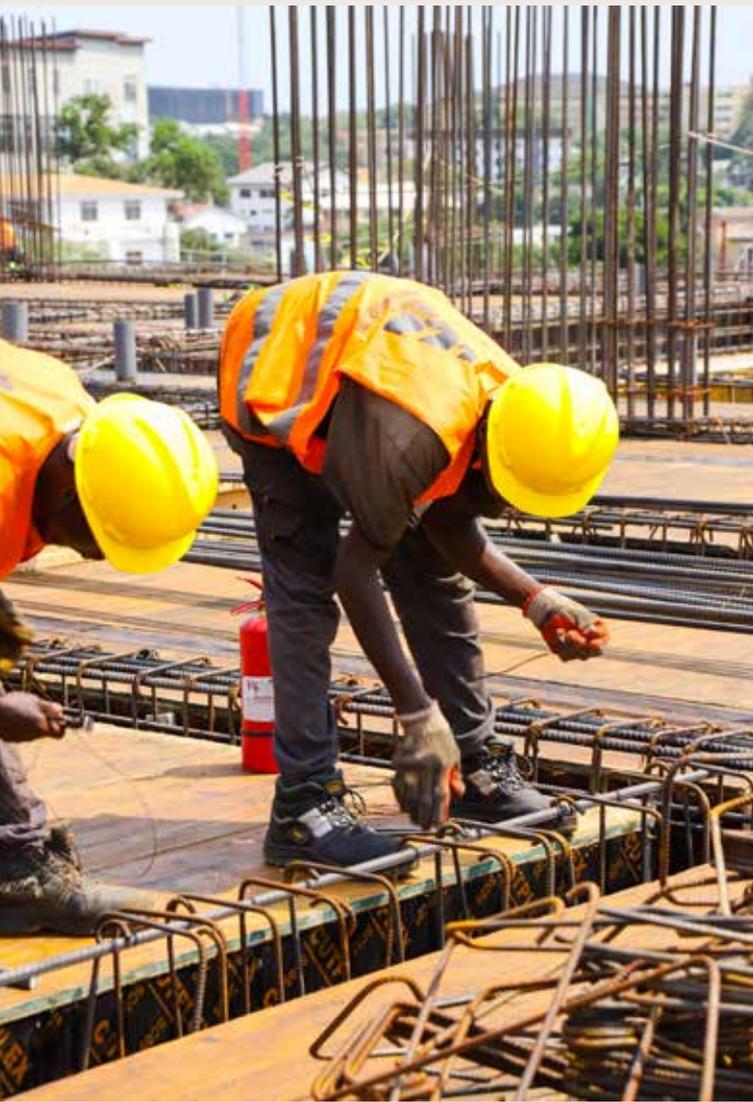


FONDATION LOUIS VUITTON

Takeaway:

Creativity thrives when we're willing to break the rules thoughtfully.

SITE IN 60 SECONDS





15₊₁

What's next

ASK THE ARCHITECT

Ever wondered why certain design decisions matter?

Here's what Arch Bash says;

Every choice in design affects how a space performs, feels and lasts. From layout and orientation to material selection and lighting, architectural decisions influence comfort, safety, efficiency, and even emotion.

A well-considered design reduces long-term costs, improves user experience and adapts better over time. When architects are intentional, spaces become easier to use, more sustainable and more meaningful to the people who occupy them.

Simply put, good design is not accidental it is the result of thoughtful decisions made with people, purpose and context in mind.

THE THINKING SPACE



Take a moment. Read them slowly. Think it through... or ask a friend

Architectural Edition

1. I define space without enclosing it. What am I?
2. I influence mood through placement, not structure. What am I?
3. I control light without blocking it. What am I?
4. I guide movement through form alone. What am I?
5. I improve comfort while remaining visually silent. What am I?
6. I balance function and emotion in equal measure. What am I?
7. I turn circulation into experience. What am I?

Answers (if you peeked):

- ★ Lighting
- ★ Louvers or sheer curtains
- ★ Layout & circulation
- ★ Acoustics or finishes
- ★ Good design
- ★ Spatial sequencing
- ★ partitions / furniture placement





Final Thoughts

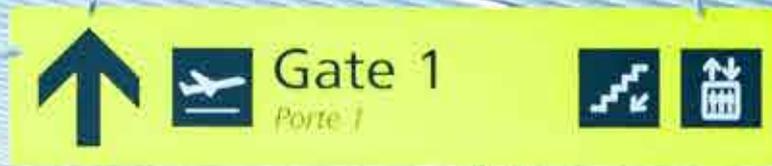
At the heart of every project, we undertake is a simple, yet profound intention. As February brings the theme of connection to the forefront, we are reminded that great architecture is about human resonance.

Our work goes far beyond blueprints and site inspections. It is about creating environments that "listen" to the needs of the community, support the rhythms of daily life, and quietly care for the well-being of the people who use them every day.

As we move forward, let's ensure this spirit of connection remains our guiding principle, shaping spaces that truly matter.

Karen Halm,
Co-Founder & Principal Architect,
Spektra Global Limited.





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